

## George D. McConnell

For video and image documentation please visit my devising archive at: [www.georgedavidmcconnell.com](http://www.georgedavidmcconnell.com)

### Education

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- Ph.D.** Theatre Historiography, **University of Minnesota**, Minneapolis, MN, Dec. 2011  
 Dissertation: *Struck Stupid: 21<sup>st</sup> Century Theatrical Performance and the Limits of a Discourse*  
 Advisor: Dr. Margaret Werry
- M.A.** Theatre Studies, **Florida State University**, Tallahassee, FL, May 2006  
 Master's Thesis: *Live! Nude! Girls! Representations of Female Nudity in the Fluffgirls Burlesque, Girls Gone Wild, and SuicideGirls*  
 Advisor: Dr. Mary Karen Dahl
- B.A.** Theatre Performance, **Western Michigan University**, Kalamazoo, MI, April 1997

### Faculty Appointments

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- Adams State University** **Awarded Tenure and Promotion to Associate Professor April 5<sup>th</sup>, 2024 to go into effect Fall 2024**  
**Head of Collaborative Creation Track**  
 School of Visual and Performing Arts  
 Alamosa, CO  
 Aug. 2019-Present
- Guilford Technical Community College (GTCC)** Instructor of Drama, **Head of Drama Program**  
 Business, Creative and Performing Arts Division  
 High Point, NC  
 Aug. 2018-May 2019
- The Florida State University** Assistant Professor of BA Performance  
 School of Theatre  
 Tallahassee, FL  
 Aug. 2011-May 2015

### Grants

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|--------------------------|---|-----------|
| <b>Art Faculty Award</b> | <b>Teri McCartney Faculty Award</b><br>Adams State University—Alamosa<br>Project grant awarded to cover partial production costs of <i>SUPERHERO III: YOUNG SUPERHERO</i> in the Denver Fringe Festival | June 2023 |
| <b>Art Faculty Award</b> | <b>Teri McCartney Faculty Award</b><br>Adams State University—Alamosa<br>Project grant awarded to cover partial production costs of <i>FUCK YEAH</i> in the Denver Fringe Festival                      | July 2022 |

April 2024

<b>Art Faculty Award</b>	<b>Teri McCartney Faculty Award</b> Adams State University—Alamosa Project grant awarded to cover partial production costs of <i>I Am A Ghost Haunting Myself</i>	Sept. 2021
<b>Community Arts Grant</b>	<b>Minnesota Regional Arts Council</b> —Minneapolis Grant awarded to produce/devise/direct <i>SUPERHERO</i> at The Southern Theatre with Samantha Johns	March 2018
<b>FYAP</b>	<b>First Year Assistant Professor Program</b> Florida State University—Tallahassee Grant awarded to create <i>car.sick.</i> performance piece with Samantha Johns	Jan. 2013
<b>GRPP</b>	<b>Graduate Research Partnership Program</b> University of Minnesota—Twin Cities Grant awarded to conduct fieldwork with Chicago-based theatre company <i>Every House Has A Door</i> during their summer 2010 Museum of Contemporary Art residency	May 2010

### **Publications\***

*\* I was specifically asked to write this book review by the book review editor. The book focuses on contemporary U.S. devised theatre groups, and I was approached to write the review based on my expertise with devised performance.*

Review of *Staging Process: The Aesthetic Politics of Collective Performance* by Rachel Anderson-Rabern *Theatre Journal*, vol 73, no.4, 2021, pp. 595-596.

### **Classes Taught (Instructor of Record)**

Adams State University	THTR 279: <b>Introduction To Devising</b>	Spring 2024 Spring 2022 Spring 2020
Adams State University	THTR 379: <b>Devising Two</b>	Spring 2024 Spring 2021
Adams State University	THTR 265: <b>Playscript Analysis</b>	Spring 2024 Spring 2023
Adams State University	THTR 285: <b>Production Management</b>	Spring 2024
Adams State University	THTR 180: <b>Introduction to Theatre</b>	Fall 2023 Spring 2023 Fall 2022 Spring 2022 Fall 2021 Spring 2021 Fall 2020

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Adams State University	THTR 223: <b>Beginning Acting</b>	Fall 2023 Fall 2022 Fall 2021 Fall 2020 Fall 2019
Adams State University	THTR 472: <b>Contemporary Theatre</b>	Fall 2023 Fall 2021 Fall 2019
Adams State University	THTR 490: <b>Senior Thesis</b>	Fall 2023 Spring 2023 Fall 2022 Fall 2021 Spring 2021 Fall 2020 Spring 2020 Fall 2019
Adams State University	THTR 242: <b>Voice for Performance</b>	Spring 2023 Spring 2022 Spring 2020
Adams State University	THTR 470: <b>Classical Theatre</b>	Fall 2022
Adams State University	THTR 310: <b>Advanced Acting Techniques</b>	Fall 2020 Fall 2019
Adams State University	SPCH 100: <b>Speech Fundamentals</b>	Spring 2022 Spring 2021 Spring 2020
GTCC	DRA 211: <b>Theatre History I</b>	Spring 2019
GTCC	DRA 212: <b>Theatre History II</b>	Spring 2019
GTCC	DRA 120: <b>Voice for Performance</b>	Spring 2019
GTCC	DRA 170: <b>Play Production</b>	Spring 2019
GTCC	DRA 130: <b>Acting I</b>	Fall 2018
GTCC	DRA 260: <b>Directing</b>	Fall 2018
Northern Illinois University	THEA 370: <b>History of Theatre I</b>	Fall 2015
The Florida State University	TPP 2100: <b>Performance One</b>	Spring 2015 Fall 2014 Spring 2014 Fall 2013 Spring 2013 Fall 2012

The Florida State University	THE 4923: <b>Encounters/Ensemble Devising</b>	Spring 2015
The Florida State University	THE 4923: <b>Encounters/Beckett and Ionesco</b>	Spring 2014
The Florida State University	THE 2020: <b>Intro to Theatre for Majors</b>	Fall 2014 Fall 2012 Fall 2011
The Florida State University	THE 4935: <b>Solo Performance Art</b>	Spring 2013 Fall 2011
The Florida State University	TPP 5355: <b>Performance III (Directing for Theatre Educators)</b>	Sum. 2012
The Florida State University	THE 5084: <b>Graduate Performance Theory</b>	Spring 2012
The Florida State University	THE 4935: <b>Undergrad Performance Theory</b>	Spring 2012
University of MN—Twin Cities	TH3120: <b>Theory/Practice: An Introduction to Performance Art/Studies</b>	Spring 2011
University of MN—Twin Cities	ARTS 3306: <b>Performance Art &amp; Installation</b>	Spring 2011
University of MN—Twin Cities	TH1301: <b>Acting for Non-Majors</b>	Spring 2009 Spring 2008
Augsburg College (Adjunct Instructor)	THR222R: <b>Introduction to Theatre Arts</b>	Spring 2009

**National Juried Performance Presentations (Director/Creator)\***

*\*My role in my devising process is twofold. As a creator, I create my share of original material to contribute to the overall collaborative process. This material may be written texts, choreographies, design elements, or other theatrical components. As a director, I guide collaborators through their creative contributions. I work very much like an editor. I direct or shape all of the collaboratively generated material into the final performance. I play a large role in determining the final result, and that result is entirely dependent on the shared creative input from the entire ensemble of creators.*

*The performances under this heading are all performances I submitted in response to nationwide calls. These submissions were reviewed by panels of experts, and performances were selected to be presented by the venue, event or organization.*

<i>swim team</i>	INVERSE National Performance Art Festival at The Momentary, Bentonville	2023
<i>SNOWFUCK: as performed by Emily Gastineau and Billy Mullaney of Fire Drill</i>	The Annex Performance Space, Baltimore	2015
<i>The One Obstruction</i>	Center For Performance Research, Brooklyn	2013
<i>Baby, I'm Your baby, Baby: The Land Of Milk and Honey w/Sam Johns</i>	Panoply Performance Lab, Brooklyn	2013
<i>Baby, I'm Your baby, Baby: The Land Of Milk and Honey w/Sam Johns</i>	Metal Shop, Pittsburgh	2013

**National Fringe Festival Performance Presentations (Director/Creator)\***

*\*Many fringe festivals strive to be inclusive and so have a lottery system for participation. The lottery system is what the Minnesota Fringe Festival uses to eliminate competitive gatekeeping. Artists from all over the country, and at all different levels of experience, each get a number and if their number is drawn, they get to participate in this national festival. The Denver Fringe is moving towards a lottery system in an effort to be more inclusive and accessible to more artists. The two years that I presented at the Denver Fringe, however, there was an application process and submissions from artists across the U.S. were reviewed by a panel of experts. Festival participants were chosen based on the originality of their projects and their innovative potential. Both of these fringe festivals are a place for cutting-edge performances to be shown that may not otherwise find an audience because of their lack of commercial viability. It is an honor to participate in these festivals, and they build artists' reputations on the national level no matter the selection process. Part of the reason swim team was chosen to be presented in INVERSE was because the Minnesota Fringe Festival presentation intrigued the INVERSE curators.*

<i>SUPERHERO III: YOUNG SUPERHERO</i>	Denver Fringe Festival, Denver	2023
<i>swim team</i>	Minnesota Fringe Festival, Minneapolis	2022
<i>FUCK YEAH</i>	Denver Fringe Festival, Denver (winner #FringeAF Award for "embodying the true essence" of the fringe)	2022

**Regional Juried Performance Presentations (Director/Creator)\***

*\*The organizations presenting these performances did not put out a national call, but accepted submissions regionally to curate their events. Applications were reviewed by panels of experts and performances were chosen based on how well they fit the curatorial criteria.*

<i>swim team</i>	UNCG Project Space, Greensboro	2019
<i>SUPERHERO</i>	The Southern Theatre, Minneapolis	2018
<i>The One Obstruction</i>	Walker Art Center, Minneapolis	2011

**University/College Performance Presentations (Director/Creator)\***

*\*These are productions I devised as part of the co-curricular season. I did not receive a course release for devising these performances.*

<i>CHRISTMASTIME! CHRISTMASTIME!</i>	Adams State University, Alamosa	2021
<i>WONDERLAND: A Socially Distanced Adventure With Alice</i>	Adams State University, Alamosa	2020
<i>The Origin (24 Hour Devised Project)</i>	Adams State University, Alamosa	2020

**University/College Performance Presentations (Director)\***

*\*These are published plays that I directed as part of a conventional theatrical production process to fulfill my faculty duties. With the exception of The Monster Under the Bed I did not receive a course release for directing these plays.*

<i>Stupid Fucking Bird</i>	Adams State University, Alamosa	2024
<i>Roosters</i>	Adams State University, Alamosa	2022
<i>Picasso at the Lapin Agile</i>	Adams State University, Alamosa	2021
<i>The Flick</i>	Guilford Tech Community College, High Point	2019
<i>Curate Shakespeare As You Like It</i>	Guilford Tech Community College, High Point	2018
<i>The Monster Under the Bed</i>	Florida State University, Tallahassee	2012

**Touring Self-Produced Performance Presentations (Director/Creator)\***

*\*I consider these touring performances because they were presented in major theatre and performance markets other than where they originated. The tour may consist of one city, or several. They were not presented in response to a national call, but by presenting them in these major markets with my own resources it helps to maintain my national reputation. For example, Britney Spears’s Crossroads was originally devised in Tallahassee. At the time I lived in Tallahassee, there were two major university producing theatres, a community college producing theatre, two community theatre companies, and five or six other producing organizations. In Minneapolis, there is The Guthrie Theater (one of the largest regional theatres in the country), The Walker Contemporary Art Center (a nationally recognized contemporary art museum that has an active contemporary performance presentation program), and too many professional and independent producing organizations to list. Bringing Britney Spears’s Crossroads to Minneapolis on tour, allowed my work to be seen and experienced in this thriving performance market by professional artists, as opposed to the limited exposure of remote Tallahassee.*

<i>FUCK YEAH: 2024 MidWest Tour</i>	CBGB, St. Louis Color Club, Chicago Tra-La-La, Milwaukee The Hive, St. Paul	2024
<i>If You’ll Look Closely Right Here</i>	Breakthrough Theatre, Orlando	2014
<i>Britney Spears’s Crossroads</i>	The Southern Theatre, Minneapolis	2014
<i>This.Is.A.Stupid.Love.Story.</i>	Gamut Gallery, Minneapolis	2014

**Local Self-Produced Performance Presentations (Director/Creator)\***

*\*I devise work locally in an incubation stage to eventually present work at regional or national events. If the work never goes beyond the local presentation, it still serves me as an artist to sustain my body of work and creative explorations.*

<i>SUPERHERO III: YOUNG SUPERHERO</i>	Xperimental Theatre, Alamosa	2023
<i>I Am A Ghost Haunting Myself</i>	Xperimental Theatre, Alamosa	2021
<i>FUCK YEAH</i>	SquarePeg Brewerks, Alamosa	2021
<i>Cloud/Mountain</i>	Ft. Lowell Park, Tucson	2017
<i>SNOWFUCK: as performed by Emily Gastineau and Billy Mullaney of Fire Drill</i>	Fresh Oysters Performance Space, Minneapolis	2015
<i>Your Broken Hand Already On My Sugar Mouth</i>	Berry Methodist Church, Chicago	2015
<i>Daaaaaad</i>	Black Rock Bar, Chicago	2015
<i>Nowhere Now</i>	Railroad Square, Tallahassee	2015
<i>If You’ll Look Closely Right Here</i>	Annex Theatre, Tallahassee	2014
<i>Britney Spears’s Crossroads</i>	Railroad Square, Tallahassee	2014
<i>This.Is.A.Stupid.Love.Story.</i>	621 Gallery, Tallahassee	2013
<i>The Taste of My Mouth</i>	Railroad Square, Tallahassee	2013
<i>SNOWFUCK</i>	Myndwyrn Warehouse, Minneapolis	2012
<i>hello...(it’s been great letting you get to know me) even if we never look forward</i>	( <i>Twin Cities Daily Planet Top 10 of 2012</i> ) Mickee Faust Club House, Tallahassee	2012
<i>In the Interest of Time</i>	PaperMoose Jumpsuit Art Space, Minneapolis ( <i>City Pages A-List</i> )	2011
<i>A Small Death: Peeling Oranges, Watching Clocks, and a Pot That Never Boils</i>	Bedlam Theatre , Minneapolis Tarnish and Gold Gallery, Minneapolis	2011

<i>The Thing</i>	1419 Artist Space, Minneapolis ( <i>Twin Cities Daily Planet Best of 2010 and City Pages Best of the Decade 2010-2020</i> )	2010
<i>S(p)oiled Solyony</i>	Xperimental Theatre, Minneapolis	2007

### **Local Self-Produced Performance Presentations (Performer/Creator)\***

*\*Similar to my director/creator work, my role in these devised pieces is twofold. I create original performance material, but then instead of standing outside of the performance in the director position, I am inside it as a performer.*

<i>13 Love Songs: The Only Heartbreaker</i>	Milagros, Alamosa	2022
<i>13 Love Songs: I Wanna Dance With Somebody</i>	Rino Rooftop, Denver	2021
<i>13 Love Songs: I and Love and You</i>	C Cinco Art Space, Tucson	2017
<i>trip the light fantastic (a 24 hour dance)</i> w/Lindsey Barlag Thornton	The Foxhole, Chicago	2016
<i>Feel the Lightning by Dan Deacon</i> w/Justin Dodd	Loading Dock Space, Tallahassee	2015
<i>13 Love Songs: Wonderwall</i>	621 ANNEX, Tallahassee	2014
<i>Manly w/Matt Silva</i>	November Performance Space, Tallahassee	2013
<i>I Saw Spartacus w/Walter Kmiec</i>	November Performance Space, Tallahassee	2013
<i>car.sick. w/Sam Johns</i>	Minneapolis (all over)	2013
<i>We Are Theatre [And So Can You]</i> w/Sam Johns	The Garage, Minneapolis	2012
<i>Two Guys Just Standing There</i> <i>Looking At Each Other and Maybe Pulling Things Out of Bags</i> w/Jason Ballweber	Bedlam Theatre	2010
<i>WillTalking/GeorgeEating</i> w/Will Daddario	Xperimental Theatre, UofM	2009

### **Local Company-Produced Performance Presentations (Director/Writer)\***

*\*These are conventional plays that I wrote and was hired to direct by local theatre companies.*

<i>Heart In His Hand</i>	Bedlam Theatre, Minneapolis	2009
<i>Rain</i>	Mental Eclectic, Los Angeles	2002
<i>Through The Wardrobe</i>	Mental Eclectic, Los Angeles	2002
<i>When A Clown Loves A Woman</i>	Mental Eclectic, Los Angeles	2002
<i>Hold Me Closer Tony Danza</i>	Berubians, Los Angeles	2002
<i>Yorick And Godot, On Ice</i>	TCWNN, Los Angeles	2002
<i>The Hunt</i>	TCWNN, Los Angeles	2002

### **Local Company-Produced Performance Presentations (Director)\***

*\*These are published plays that I directed for my own theatre companies, and other producing organizations.*

Richard Foreman's <i>Paradise Hotel</i>	ThE BRiNK, Minneapolis ( <i>City Pages A-List</i> )	2007
<i>The Woodman And The Goblins</i>	ThE BRiNK, Tallahassee	2005
<i>Fair Rosamund and Her Murderer</i>	ThE BRiNK, Tallahassee	2005

<i>The Daughters of Edward D. Boit</i>	ThE BRiNK, Tallahassee	2005
<i>Catch 22</i>	ThE BRiNK, Tallahassee	2005
<i>Lights Rise On Adam</i>	Florida State University, Tallahassee	2004
<i>Bible</i>	TCWNN, Los Angeles	2002
<i>Specter</i>	TCWNN, Los Angeles	2002
<i>The Woodman And The Goblins</i>	TCWNN, Los Angeles	2002
<i>Fair Rosamund And Her Murderer</i>	TCWNN, Los Angeles	2002
<i>After You</i>	Le Bar Bat, Manhattan	1999
<i>Crossing the Bar</i>	SEP, Kalamazoo	1997
<i>Picasso at the Lapine Agile</i>	SEP, Kalamazoo	1997
<i>Fortinbras</i>	SEP, Kalamazoo	1996
<i>The Mamet Women</i>	Western Michigan University, Kalamazoo	1996
<i>Variations On The Death of Of Trotsky</i>	Weather Permitting Players, Kalamazoo	1995

### **Acting (Partial List of Professional Roles)**

<i>Fanciness vs. The Void</i>	Finn	Unity Lutheran Gym, Chicago	2016
<i>My Punk Rock Show</i>	Oldest Punk	November Performance Space	2013
<i>Talkback: The Talkback</i>	Artist One	Bedlam Theatre	2011
<i>Superlatives of Excellence</i>	Grandpa	Bedlam Theatre	2010
<i>Million Dollar Museum</i>	Slooman	Bedlam Theatre	2009
<i>Comedy of Errors</i>	Egeon	Bedlam Theatre	2009
<i>Come to DaDa</i>	Professor	Bedlam Theatre	2009
<i>A Lear</i>	Kent	Bedlam Theatre	2009
<i>What Where</i> by Samuel Beckett	Bom	Flaneur at Open Eye Theatre	2008
<i>Balloon Animals</i>	Balloon Man	Bedlam Theatre	2008
<i>You're No Fun</i>	Max	Bedlam Theatre (Fringe Fest)	2008
<i>Been So Long</i>	Gil	ThE BRiNK, Minneapolis	2007
<i>Nocturne</i>	The Son	ThE BRiNK	2006
<i>Normal</i>	Peter Kurten	ThE BRiNK	2005
<i>Crave</i>	A	ThE BRiNK	2005
<i>Beautiful Thing</i>	Jaime	St. Genesius, Los Angeles	2000
<i>Ghosts In The Cottonwood</i>	Pointer Scully	Victory Gardens, Chicago	1998
<i>Twelfth Night</i>	Sebastian	Oak Park Players, Chicago	1998
<i>The Wizard of A.I.D.S.</i>	Scarecrow	Healthworks, Chicago	1997
<i>Big River</i>	Young Arkansas Fool	Tibbits Summer Stock, MI	1996
<i>Biloxi Blues</i>	Hennessy	Tibbits Summer Stock, MI	1995

### **Playwriting (Produced Scripts)**

<i>Meat</i>	One Act Drama	Tympanic Theatre, Chicago	2010
<i>Rain</i>	One Act Drama	Tympanic Theatre, Chicago	2010
<i>Tea</i>	One Act Drama	Tympanic Theatre, Chicago	2010
<i>Heart In His Hand</i>	One Act Drama	Tympanic Theatre, Chicago	2010
<i>Ubu Does America</i>	One Act Comedy	ThE BRiNK, SETC Fringe	2006
<i>Ubu Does America</i>	One Act Comedy	ThE BRiNK, Tallahassee	2005
<i>Statuesque</i>	One Act Comedy	Mental Eclectic, Los Angeles	2002
<i>Meat</i>	One Act Drama	Mental Eclectic, Los Angeles	2002



## Conference Presentations

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<b>Panel Presentation</b>	<p>Pedagogy Symposium</p> <p>Mid-America Theatre Conference (MATC) Annual National Conference Minneapolis, MN</p> <p><b>Because of my expertise in both devising and teaching devising, I was invited by the Pedagogy Symposium to present a devising workshop “Making Something From Nothing: Devising the (Im)Possible” and use an entire panel session that would typically be shared by three presenters.</b></p>	March 2023
<b>Panel Presentation</b>	<p>Panel title: “COVID as Collaborator: A Roundtable Discussion Reimagining the Challenges and Benefits of In-Person Theatre in Fall 2020”</p> <p>Association for Theatre in Higher Education (ATHE) Annual National Conference Virtual Format</p> <p><b>With my colleague Jenna Neilsen, I co-presented our case study of <i>Wonderland: A Socially Distanced Adventure with Alice</i>, at a session we proposed, then after acceptance organized, and moderated.</b></p>	Aug. 2021
<b>Panel Presentation</b>	<p>Panel Title: “The Screen and The Photograph: Movement, Meditation, and Magic”</p> <p>Performance Studies International (PSi) Conference 19 Annual International Conference Stanford University, CA</p> <p><b>As one of four chosen panel participants, I presented my paper “Moving Bodies/Moving Images: Thinking Across the Affective Gap Between the Theatrical Time/Space and Cinematic Time/Space Represented in <i>Back to the Present</i>”</b></p>	June 2013
<b>Panel Presentation</b>	<p>Panel Title: “Monuments and Moving Targets: Civic Engagement by Female Performance Artists in the 21<sup>st</sup> Century”</p> <p>Association for Theatre in Higher Education (ATHE) Annual National Conference Washington D.C.</p> <p><b>As one of three chosen panel participants, I presented my paper “Shorting the Circuits of Power: Ann Liv Young, P.S.1, and Institutional Censorship in the 21<sup>st</sup> Century”</b></p>	Aug. 2012

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<b>Working Group Participant</b>	<p>Bodies At Play Working Group</p> <p>American Society for Theatre Research (ASTR) Annual National Conference Seattle, WA</p> <p><b>As one of eight chosen working group members, I presented my paper “Though This Be Stupidity, Yet There Is Method In It: Writing the Playful Body”</b></p>	Nov. 2010
<b>Co-Presenter/Co-Author</b>	<p>Ongoing Collaborative Discussion Symposium</p> <p>University of Minnesota, MN</p> <p><b>As part of an undergrad/graduate collaborative research project, and undergraduate research and I co-presented a paper “Dramateering the Archive and the Repertoire”</b></p>	March 2009
<b>Panel Presentation</b>	<p>Panel Title: “Theatre Historiography in Action”</p> <p>Mid-America Theatre Conference (MATC) Annual National Conference Kansas City, MO</p> <p><b>As one of three chosen panel participants, two peers and I co-presented a scholarly performance intervention: “What is the Non-Event? Performance And Theory Out of Bounds”</b></p>	Feb. 2008

**Devising Workshops Taught**

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<b>The Actor/Creator: Making Experimental Performance from Gesture, Image and Found Text</b>	<p>High Desert Thespian Festival Las Cruces, NM</p>	Oct. 2023
<b>Making Something from Nothing: Intro to Devising</b>	<p>Arts Xtravaganza at Adams State University Alamosa, CO</p>	Sept. 2023
<b>Making Something from Nothing: Intro to Devising</b>	<p>Arts Xtravaganza at Adams State University Alamosa, CO</p>	Sept. 2022
<b>Making Something from Nothing: Intro to Devising</b>	<p>Adams State University, Alamosa, CO</p>	Nov. 2019
<b>Making Something from Nothing: Intro to Devising</b>	<p>Squirrel Haus Arts, Minneapolis, MN</p>	May 2018
<b>Making Something from Nothing: Intro to Devising</b>	<p>The Southern Theater, Minneapolis, MN</p>	March 2018
<b>Making Something from Nothing: Intro to Devising</b>	<p>C Cinco Art Space, Tucson, AZ</p>	Sept. 2017

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<b>Making Something from Nothing: Intro to Devising</b>	Barry Methodist Church, Chicago, IL	Sept. 2015
<b>Making Something from Nothing: Intro to Devising</b>	Lincoln Park Academy High School, Ft. Pierce, FL	April 2015
<b>Making Something from Nothing: Intro to Devising</b>	Florida State University, Tallahassee, FL	Jan. 2014
<b>Making Something from Nothing: Intro to Devising</b>	Florida State University, Tallahassee, FL	Jan. 2013
<b>Making Something from Nothing: Intro to Devising</b>	University of Minnesota, Minneapolis, MN	March 2012
<b>Making Something from Nothing: Intro to Devising</b>	Florida State University, Tallahassee, FL	Jan. 2012

**Administration**

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<b>Curator</b>	<i>13 Love Songs (Eras Remix)</i> Sanctuary Cocktail Lounge Alamosa, CO Showcase Adams State faculty and student artists	Oct. 2023
<b>Curator</b>	<i>13 Love Songs (Alamosa Remix)</i> Square Peg Brewery Alamosa, CO Showcase Adams State faculty and student artists	Feb. 2020
<b>Curator</b>	<i>13 Love Songs (Minneapolis Remix)</i> Fresh Oysters Performance Research Space Minneapolis, MN Showcase prominent and emerging Minneapolis artists	March 2018
<b>Curator</b>	<i>13 Love Songs (Tucson Remix)</i> C Cinco Art Space Tucson, AZ Showcase prominent and emerging Tucson artists	Feb. 2018
<b>Curator</b>	<i>13 Love Songs</i> Railroad Square Art Park Tallahassee, FL Showcase FSU theatre and visual art faculty and students	Nov. 2013- May 2015
<b>Curator</b>	<i>No Image Yet</i> Performance Series Tallahassee, FL Curate a variety of performance events in gallery/studio spaces	Nov. 2013- May 2015

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<b>Producing Core Artist</b>	Bedlam Theatre’s Annual 10 Minute Play Festival Minneapolis, MN Coordinate directors and work on project development	Feb. 2011- May 2011
<b>Directing Mentor</b>	Bedlam Theatre’s Annual 10 Minute Play Festival Minneapolis, MN Coordinate directors and provide support to first time directors	Feb. 2019- April 2019
<b>Artistic Director</b>	ThE BRiNK Theatre Company Tallahassee, FL/Minneapolis, MN Produce critically engaged performance projects	2004-2007
<b>Managing Director</b>	ArtFarm Artist Collective Minneapolis, MN/San Francisco, CA Coordinate Artistic Exchange between 25 artists of varied disciplines	2000-2004
<b>Artistic Director</b>	Theatre Company With No Name (TCWNN) Los Angeles, CA Wrote, directed, acted in and produced performance projects that interrogated the relationship between performer and spectator	2001-2002
<b>Artistic Director</b>	Strange Encounters Productions (SEP) Kalamazoo, MI Student theatre organization that produced plays in the dorms for campus activities board	1994-1997

**Professional Development**

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<b>Dr. Kim Chappell Workshop</b>	<i>Game-Changers: Strategies for Building a Growth Mindset and Increasing Student Engagement</i> Adams State University Alamosa, CO Workshop with explanations and exercises to apply concepts of andragogy and heutagogy	Aug. 2023
<b>High Impact Practices Retreat</b>	Title V Grant Adams State University Taos, NM Work with guest expert about continuing to incorporate HIPS across campus	Jan. 2022
<b>Dr. Will Daddario Workshop</b>	<i>Critical Thinking at ASU</i> Adams State University Alamosa, CO Workshop with deep interrogation of notion of critical thinking and how it has been historically configured	Jan. 2022

<b>Dr. Gina Garcia Workshop</b>	<i>Culturally Enhancing Practices in HSIs</i> Adams State University Alamosa, CO Workshop with discussion and syllabus activities	Sept. 2019
<b>Molina Speaks Workshop</b>	<i>Working Through the New Jim Crow</i> Adams State University Alamosa, CO Workshop that addressed racialized institutional inequity with participants engaging in creative activities	Sept. 2019
<b>GRAD 8101</b>	Teaching In Higher Education University of Minnesota—Twin Cities Minneapolis, MN Course that focuses on active learning technique	Jan. 2007- May 2007
<b>2004 PIE Certificate</b>	Program for Instructional Excellence Florida State University Tallahassee, FL Certification program that focused on best pedagogy practices	Sept. 2004

**Committee Work**

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<b>Faculty Diversity Committee</b>	Adams State University Alamosa, CO Address campus-wide Equity and Diversity issues	May 2022-May 2024
<b>General Education Curriculum Committee</b>	Adams State University Alamosa, CO Perform university-wide curriculum review tasks	Sept. 2021-May 2024
<b>Faculty and Staff Development Committee</b>	Adams State University Alamosa, CO Work to support new and returning faculty and staff	March 2020- May 2024
<b>Personnel Memo Ad Hoc Working Group</b>	Adams State University Alamosa, CO Craft memo-template for requesting new faculty/staff	March 2022
<b>Play Selection Committee</b>	Guilford Technical Community College Jamestown, NC Head of committee that meets to select the production season	Aug. 2018-May 2019
<b>Production Advisory Committee</b>	Florida State University School of Theatre Tallahassee, FL Production Advisory Committee is the group that advises the Executive Director throughout the Main Stage Season selection process	Aug. 2013-May 2015

<b>BA Program Committee</b>	Florida State University School of Theatre Tallahassee, FL Committee that oversees and determines policy and curriculum decisions made in the BA area	Aug. 2011-May 2015
<b>Bylaws Committee</b>	Florida State University School of Theatre Tallahassee, FL Theatre Studies Area Representative on committee that reviews and constitutes School of Theatre bylaws	Aug. 2011-May 2012
<b>Producer’s Committee</b>	University of Minnesota—Twin Cities Department of Theatre Arts and Dance Minneapolis, MN Season Selection committee for University Theatre	Sept2007-April 2009
<b>Articulations 2007</b>	Graduate Student Conference Planning University of Minnesota—Twin Cities Department of Theatre Arts and Dance Minneapolis, MN Grad Student Performance Conference	Jan. 2007-Oct. 2007
<b>Orientation Committee</b>	Florida State University School of Theatre Tallahassee, FL	Aug.2005-Sept.2005

**Non-Committee Service Work**

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<b>High School One Act Play Competition Judge</b>	Sangre de Christo Arts & Conference Center Pueblo, CO Evaluate and offer feedback to high school students	April 2024
<b>First Friday Organizer</b>	Adams State University Department of Theatre and Art Alamosa, CO Plan and prepare monthly student professionalization workshops	Sept. 2019-Present
<b>New Faculty Mentor</b>	Adams State University Alamosa, CO Work with new faculty transitioning to campus	Sept. 2020-Present
<b>League of the Arts Advisor</b>	Adams State University Alamosa, CO Advise interdisciplinary student arts organization	Sept. 2021-Dec2023
<b>High School One Act Play Competition Judge</b>	Sangre de Christo Arts & Conference Center Pueblo, CO Evaluate and offer feedback to high school students	April 2023

<b>Interim RARE Air Resident Artist Coordinator</b>	Adams State University Alamosa, CO Facilitate artist visits to campus	May 2021-Aug 2022
<b>New Faculty Mentor Coordinator</b>	Adams State University Alamosa, CO Work to support new faculty with mentors and organize social events	Feb. 2020-Aug 2022
<b>Raton Acting/Directing Workshops</b>	Raton Community Theatre Raton, NM Work with Raton Community Theatre by presenting a three-part workshop	Jan. 2020-Mar 2020
<b>Script Librarian</b>	University of Minnesota—Twin Cities Department of Theatre Arts and Dance Minneapolis, MN Serve as volunteer Librarian for in-house script library.	Jan. 2008-Dec. 2009

### **Honors and Awards**

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<b>#FringeAF Award</b>	Denver Fringe Denver, CO Awarded to <i>FUCK YEAH</i> for “embodying true essence of the fringe”	July 2022
<b>Best of the Decade</b>	<i>City Pages</i> —Twin Cities Minneapolis, MN Named in the top 10 Theatre Performances 2010-2019	Dec. 2019
<b>Excellence Award</b>	University of Minnesota—Twin Cities Department of Theatre Arts and Dance Minneapolis, MN Departmental award for service to the department	May 2009
<b>Frank M. Rarig Fellowship</b>	University of Minnesota—Twin Cities Department of Theatre Arts and Dance Minneapolis, MN Departmental award for service to the department	May 2007
<b>Nolte Graduate Fellowship</b>	University of Minnesota—Twin Cities Department of Theatre Arts and Dance Minneapolis, MN Departmental award to a deserving graduate student	June 2006
<b>Finalist</b>	CSGS Thesis Award Competition Southern Region Represented Florida State University in Conference of Southern Graduate Schools regional competition	Dec. 2006

<b>Magna Cum Laude</b>	Western Michigan University Kalamazoo, MI	Sept. 1997
<b>Dean's List</b>	Western Michigan University Kalamazoo, MI	1993-1997
<b>Conspicuous Achievement In Theatre Award</b>	Western Michigan University Department of Theatre Kalamazoo, MI	May 1997
<b>Service Scholarship</b>	Western Michigan University Department of Theatre Kalamazoo, MI	Sept. 1996

## **References**

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Available upon request.